

The Long Island Israeli
Jazz and Film Festival
to honor the memory of
Warren J. Tuckman

Presenting

Roni Ben-Hur

and his renowned jazz ensemble,
featuring vocalist, Amy London

Feature Films

“Gefilte Fish” by Shelly Kling-Yousef

“On the Road to Tel-Aviv” by Khen Shalem

“Loose Ends” by David Reinlib

“Sight” by Eran May-Raz

Sunday, May 5, 2013

Yasher Koah
to the
Israel Affairs Committee
for planning, organizing
and hosting
the Inaugural
Israeli Jazz
and Film Festival
honoring the memory
of Warren Tuckman

SHJC Sisterhood

South Huntington Jewish Center
2600 New York Avenue
Melville, New York 11747

PROGRAM

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Introduction

Music..... Roni Ben-Hur and his Ensemble, including Vocalist, Amy London, Bassist, Santi Debriano and on drums, Duduka Da Fonseca

To Honor the Memory of Warren J. Tuckman..... Richard Tuckman

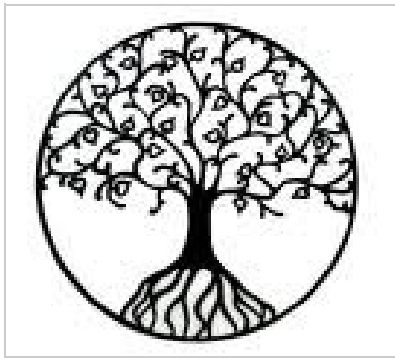
Israeli Films:
For all Festival Guests,
Screening of "Gefilte Fish" ... Ballroom

Choice of:
"On the Road to Tel-Aviv" Simha Room
"Sight" and "Loose Ends" Ballroom

Music..... Second Set of Music by Roni Ben-Hur and his talented ensemble

~ Descriptions of all films are in this program ~

Dessert will be available
in the Ballroom during
Roni Ben-Hur's and his talented ensemble's
second set



Warren Tuckman was a renaissance man. He had many passions: family, friends, painting, music, bicycling, cooking and Israel. When he had an interest, he always put his all into it.

Everyone who has reached out to me over the last year and a half or who I've spoken to about Warren always said what a wonderful man he was. He was kind, funny, engaging, intelligent and easy to talk to; he had so many fine qualities.

My girls and I will remember him as a loving, supportive and involved husband and father. Maddy and Eden loved when Warren would be in his home office at night working on different projects playing his jazz music as they fell asleep. The girls enjoyed going to the beach with Warren. Maddy loved taking pictures and going for bike rides and Eden had fun learning how to cook and make music together.

Many years ago I read an article in Ann Landers which stuck with me. It was about the legacy of a person.

Father's Family Name By Anonymous

You got it from your father~It was all he had to give
So it's yours to use and cherish~For as long as you may live
If you lost the watch he gave you~It can always be replaced;
But a black mark on your name~Can never be erased
It was clean the day you took it~And a worthy name to bear
When he got it from his father~There was no dishonor there
So make sure you guard it wisely~After all is said and done
You'll be glad the name is spotless~When you give it to your little one

Warren has left his legacy. He left his good name, his sterling character and his imprint on his children, parents, parents-in-law, brother, sisters and brothers-in-law, nieces, nephews, aunts and uncles and many cousin and friends who will remember him and miss him.

Thank you for the honor you give to my family,
Amy Tuckman

Long Island Jazz and Film Festival Committee

Yvonne Cort, Israeli Affairs Coordinator

- Cheryl Haiken
- Jennifer Kohn
- Judith Kunoff
- Beth Melideo
- Sharon Schwartz
- Amy Tuckman
- Shirley Tuckman
- Trudie Walker

Special Thanks to our SHJC Staff

- Carla Amato
- Pedro Flores
- Carol Frisa
- Elissa Spiegel
- Don Stanton



The Festival has been made possible through a generous Ma'alot Grant from the USCJ Israel Committee and Nefesh B'Nefesh. The purpose of the grant is to deepen our connections with Israel, and to expose our communities to opportunities that promote Israel education, engagement and advocacy.





Roni Ben-Hur, guitar

Jazz guitarist Roni Ben-Hur has earned a sterling reputation as a musician and educator, renowned for his golden tone, improvisational brilliance, compositional lyricism and ability to charm peers, students and listeners alike. Eminent jazz critic Gary

Giddins wrote in the Village Voice: “A limber and inventive guitarist, Ben-Hur keeps the modernist flame alive and pure, with a low flame burning in every note... [He’s] a guitarist who knows the changes and his own mind.” Ben-Hur – born in Israel in 1962 but a longtime American citizen, now based in New Jersey – has released nine albums as leader or co-leader, with Time Out New York calling him “a formidable and consummately lyrical guitarist.” The Star-Ledger of New Jersey summed him up this way: “A deep musician, a storyteller, Ben-Hur works with a warm, glowing sound and has an alluring way of combining engaging notes with supple rhythm.” Along with releasing acclaimed educational products – including the instructional DVD Chordability and method book Talk Jazz: Guitar – Ben-Hur has directed International jazz camps for nearly 15 years. Jazz guitar star Russell Malone got it right when he said: “Everything Roni does is beautiful. He has the magic touch.” Visit his website at www.ronibenhur.com or www.adventuresinjazz.com.



Amy London, vocals

Amy London is known and loved in New York City jazz and Broadway circles for her effortless sound, impeccable musicianship and depth of emotion. Her two Motema CD’s as a leader, ‘Let’s Fly’ (2010) and ‘When I Look In Your Eyes’ (2007)

feature some of the world’s top jazz musicians, and have led her to engagements around the world as well as cities across the US. London’s fully seasoned career also includes the Tony award-winning Broadway hit ‘City of Angels’ and its Grammy-nominated original cast album, and City Center’s production of ‘Promises Promises’ (1997), starring Martin Short. Ms. London’s solo career spans more than 25 years in New York’s top rooms, such as Dizzy’s, The Rainbow Room, Birdland, Blue Note, and many others.



Santi Debriano, bass

Bassist/composer Santi Debriano studied composition at Union College in New York, and attended the New England Conservatory of Music and Wesleyan University. He worked with Archie Shepp in the late 70's and early 80's, then moved to Paris and played with Sam Rivers for three years. Upon his

return to New York City the bassist has enjoyed associations with the likes of Don Pullen, Pharoah Sanders, Sonny Fortune, Billy Hart, Larry Coryell, Chucho Valdes, Hank Jones, Cecil Taylor, Randy Weston, Freddie Hubbard, Kirk Lightsey, Attila Zoller and many others. Debriano has led several of his own units, including Circlechant, a world music-influenced ensemble that has had among its members Helio Alves, Will Calhoun, and Abraham Burton. His latest endeavor is Our Thing, with Roni Ben-Hur and Duduka Da Fonseca. Debriano was also the music director for arts at Dwight Morrow High School in Englewood, New Jersey, and was given an award for jazz education by New York University in 2001.



Duduka Da Fonseca, drums

Grammy nominated drummer , percussionist and author, Duduka Da Fonseca has appeared on more than 200 albums, and performed with artists such as Antonio Carlos Jobim, Astrud Gilberto, Gerry Mulligan, John Scofield, Wayne Shorter, Tom Harrell, Rufus Reid, Lee Konitz, Herbie Mann, Jorge Dalto, Joe Henderson, Kenny Barron, Nancy Wilson, Slide Hampton, Toshiko Akiyoshi, Maucha Adnet and Phil

Woods amongst many others. Born in Rio de Janeiro, Brazil, Duduka had the opportunity to experience first hand the birth of Bossa Nova, and soon was one of the important drummers in Rio, performing and recording with Toninho Horta, João Donato, Milton Nascimento, Dori Caymmi and Raul de Souza, amongst many others. After moving to New York. Duduka established and co-led numerous Brazilian Jazz groups including Trio Da Paz and the Brazilian Trio.

Films to be screened include the following 4 films:



Gefilte Fish (2008), from the Israeli director & screenwriter Shelly Kling-Yosef. Featured in over a dozen film festivals around the world, *Gefilte Fish* tells the story of a young bride torn between her family's tradition and her own will while obligated to cook a traditional "Gefilte Fish" for her wedding party.

"Although an uniquely Jewish story, the film's characters, comedy and poignancy transcend the boundaries of language and culture. Kling-Yosef, who grew up in Haifa and graduated from the Sam Spiegel Film & Television School in Jerusalem, produced the film in Israel."

- Michele Meek, Blogging Tribeca 2009, Independent

Awards & prizes:

- Outstanding International Short Award- ReelWorld Film Festival Toronto 2010
- Best Short Film- Seattle Jewish Film Festival 2010- Indieflix Shorts Competition
- Best Short- Romance in a Can Film Festival 2010 - Shorts Competition 2010



On the Road to Tel-Aviv (2008)
Festival suggested rating: PG-13.
Length: 15 minutes

"A young Israeli finds himself in a frightening situation when a suspicious looking Arab woman enters the same bus as his fiancée.

He then tries to get his fiancée out of the bus without creating too much of a scene, but panic ensues and he must right the situation, as the realities of war, terror, and enemies are exposed. ... It is a drama based on my personal experience, and deals with complicated and often misunderstood relationships between Israelis and Palestinians." -Khen Shalem, Writer/Director

Continues on next page

Khen Shalem grew up in Kibbutz Nir-David in the Beit-Shean Valley. Like all young Israelis he joined the Israeli Defense Forces and served as a lieutenant in a bomb squad patrol unit. His army career was ended when he was badly wounded in a battle in Southern Lebanon. He completed the film "On the Road to Tel-Aviv" just before graduating with a Master of Fine Arts in Film Production at Florida State University. His more recent short film, "The Other Side" (2011) also looks at the Israeli-Palestinian conflict, from the perspective of a young Israeli boy living near a West Bank separation wall.

"On the Road to Tel Aviv" has been shown at more than forty film festivals around the world, winning awards at the

- Palm Springs International Short Film Festival, August 2008;
- Sixteen: Nine Film Festival (India) , January 2009;
- BUSHO Film Festival, Budapest, Hungary, September 2009;
- NYC Short Film Festival, September 2009
- And many more



Length: 3 minutes

The young Israeli director of *Loose Ends*, has a film which was shortlisted in the 2012 film competition:

... about the endless stream of possibilities that we have through life. We can pull the thread we are given and use it to create something new and meaningful in our view of the world. This film is about a young boy who's having trouble fitting in his environment and adjusting to the religious and social rules set upon him.

The yarmulke is a Jewish holy symbol of man's acknowledgment of a present god, constantly watching from above. The boy in the film is braver than I was at his age; he feels out of place and acts on it by transforming the yarmulke into something that truly has meaning for him.

Thread by thread, once you understand something about yourself, about who you really are, or what you really want, you can transform your reality and create ripples of change in your life and in the lives of everyone around you.

Growing up in a small town in the south of Israel, you don't really get to be different. I made this film because I believe that everyone should choose their own faith and try to interact with the world through self-defined symbols."

Sight (2012) Length: 8 minutes



“Sight, a short, science fiction film by Israeli student filmmakers Eran May-Raz and Daniel Lazo is a brilliant take on the emerging world of augmented reality (AR)—

the technology behind Google’s goofy glasses. ... “Sight” is both a send up and cultural critique of the reach of technology into our lives and personal relationships and what, ultimately, we will do with it. It is fast-paced and amusing, but also asks important questions.” - Anthony Wing Kosner, Forbes, 7/29/2012

“The film depicts a future where people have retinal implants that digitize the world before them. Suddenly everything is in “app” form, from cutting vegetables to picking an outfit for a date--people are coached through their activities and awarded points for the tasks they accomplish correctly. Without giving anything away, as the film progresses the more twisted and distorted this new reality becomes. With the advent of google glasses and rumors about a similar Apple-patented design, this chilling sci-fi film doesn’t feel so improbable.”

-Hallie Sekoff, Huffington Post 8/3/2012

Please remember
to turn off your cell phones
during the film’s screening.

Thank you!

Warren was passionate about Music, Art and Israel
And he loved being part of the SHJC family
What a tribute and an honor
to be remembered in such a fitting way.

Thank you, South Huntington Jewish Center,
Rabbi Jacknis, Cantor Shamash

And this wonderful, industrious
and creative committee

for making Warren’s dream a reality.

Shirley and Herb Tuckman and Family



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~ For ideas to become reality, the right people have to be there to make it happen. ~

Many thanks to our amazing Committee:
Amy, Beth, Jenny, Judy, Sharon, Shirley and Trudie.

Special thanks to Stephen Friedgood who designed our outstanding flyers, postcards and bookmarks, and to the indefatigable Cheryl Haiken, who designed and created the webpage and program. Thanks also to Hazzan Shamash for musical inspiration and assistance.

It's been a privilege to honor Warren's memory with this Festival.

M'chayil l'chayil
Yvonne

Thank you to the Festival Committee, and our SHJC family for organizing and supporting the 1st LI Israeli Jazz and Film Festival in memory of my wonderful husband, Warren Jason Tuckman.
He loved music, Israel, and the SHJC.
Combining all three for this event would have meant a lot to him as it means a lot to us.
May it be a 1st of many.

The Tuckman Girls~Amy, Madison and Eden

Thank you to the
South Huntington Jewish Center & the Israel-Jazz Committee
for honoring my brother, Warren & making his dream of celebrating Music, Art, and Jewish Culture together as a community a reality.

We are grateful.
Rich, Susan, Eric, and Ben.

*Warren, you are always in our hearts
and will always be part of our family.*

*Marilyn and Oscar
Felice, Kevin, Greg, Jillian and Lexi
Jackie, Steven, Grant, and Emily
Linda*

Dr. Yoram Amiran, D.C., L.Ac.



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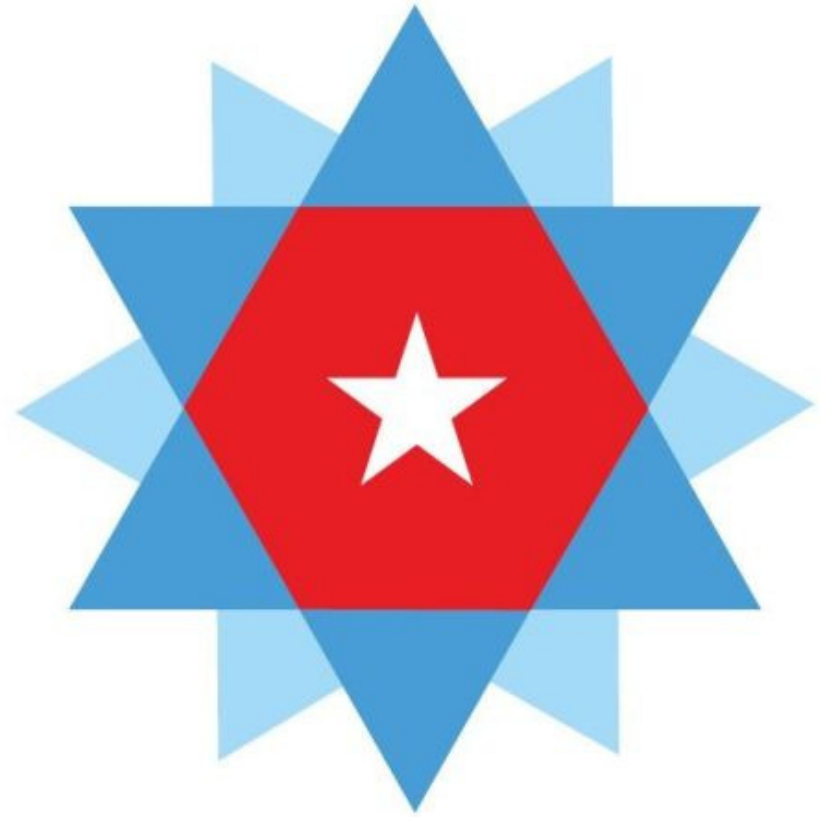
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Todah Rabah!

**We hope you enjoyed this festival
and the delightful taste of Israeli Culture**

אַרְץ יִשְׂרָאֵל

SHJC MEN'S CLUB



**CELEBRATE
ISRAEL**

Join us for the Israel Day Parade
as we march up 5th Avenue
on June 2, 2013

Visit www.shjc.org for more information